

# WISCONSIN INTERSCHOLASTIC THEATRE FESTIVAL



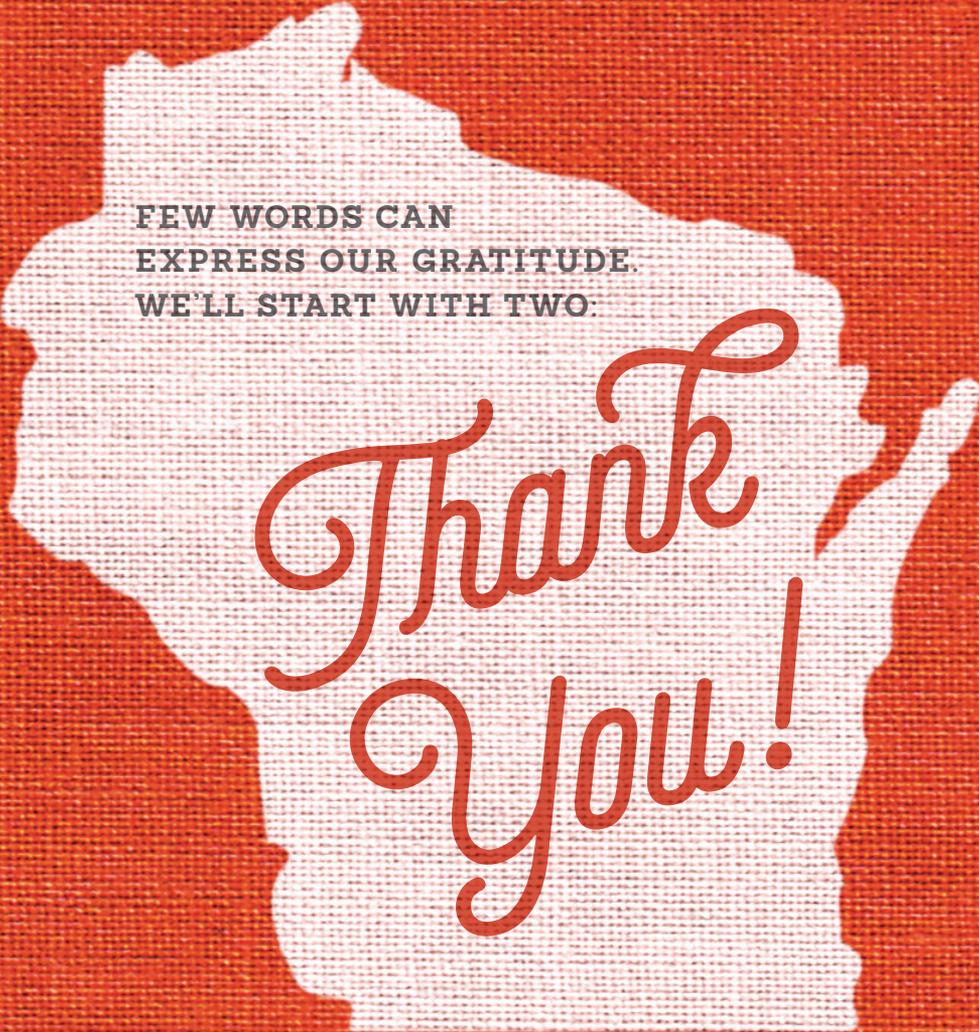
# PLAYS OF POWER

HOSTED BY



UNIVERSITY OF WISCONSIN  
WHITEWATER

NOVEMBER  
17-19, 2022



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# WISCONSIN INTERSCHOLASTIC THEATRE FESTIVAL

November 17-19, 2022 | UW-Whitewater

Produced by Wisconsin Interscholastic Speech & Dramatic Arts Association, Alliance for Wisconsin Theatre Education, and Wisconsin Educational Theatre Association.

**Social:** #witf22 @wispeechdrama | **Web:** [www.WisconsinTheatreFest.org](http://www.WisconsinTheatreFest.org)

**Contact:** office@wisdaa.org • Text/Call: (920) 710-1895

**Location:** UW-Whitewater, Greenhill Center of the Arts (CA) and Young Auditorium (YA).  
GPS address: 950 W. Main St., Whitewater, WI. Please see daily schedules for specific locations and venues.

**Registration/Information:** WISDAA/WHSFA table/booth in the CA atrium. Participants must wear wristbands while at the festival; guest passes may be purchased for admission to a timeblock of one-acts.

**One-Act Performances** begin on time as scheduled. Latecomers will be seated at discretion of the house managers. Audiences will be limited to seating capacity of each venue. One-act audience time-block passes are available for purchase by family and friends.

**Thespy Event Contests:** Friday, 9:45am–1:00pm – CA 2051.

**Tech Challenge:** Saturday, registration + practice 9:45-11:00am; competition sessions begin 11:30am; awards 3:30pm – CA 1005. *Sponsored by ETC/Electronic Theatre Controls.*

**Directors/Teachers' and Exhibitors' Hospitality/Networking** – CA 2080.

**Etiquette:** Proper audience behavior ensures artists can present their work without distraction from noise and interruptions. Food, drink, video recording, photography, and use of any electronic devices are strictly prohibited in all performance spaces and classrooms without prior permission of the festival director. Please respect all performance, dressing room, and common areas; leave a space clean and “better than you found it.”

**Harassment & Discrimination Policy:** WISDAA is committed to fostering safe and supportive learning environments for all student participants and adults at our interscholastic events. This requires mutual respect on the part of all people present. Accordingly, WISDAA prohibits all forms of harassment and discrimination by and to any person, whether written or oral, based on race, color, religion, sex, gender identity or expression, sexual orientation, marital status, citizenship, national origin, age, disability, genetic information, or any other characteristic protected by any applicable federal, state, or local law. Individuals found to have violated this policy will be subject to a full range of sanctions, up to and including removal from the festival premises.

**Belonging & Inclusion:** If you have a concern about how people are treating you that you want to make known to the WISDAA and, if appropriate, legal authorities, or you have witnessed behavior inconsistent with the Harassment and Discrimination Policy, please report to the festival registration/information table in the atrium, and request to meet with an Belonging & Inclusion Advocate (BIA). You may be asked to complete a form sharing your information and describing the concern. You will then discuss the concern informally and on a verbal basis with an BIA, who shall in turn, investigate the complaint.

# BARNETT THEATRE

WISDAA State Contest  
One-Acts presented by



	Perform	School	Play Title
Friday	8:00 AM	DeForest HS	<i>Digging Up the Boys</i> **
	8:45 AM*	Campbellsport HS	<i>Ghosts in the Machine</i>
	9:45 AM	Gibraltar HS	<i>Paul Sills Story Theatre</i>
	10:30 AM*	Burlington HS	<i>Little Women</i>
	11:30 AM	Waukesha West HS	<i>Doubt: A Parable</i>
	12:15 PM*	Reedsburg HS	<i>One Stoplight Town</i>
	1:00 PM	<b>Lunch Break/Exclusive Exhibits Time</b>	
	2:00 PM	Homestead HS	<i>Rosencrantz &amp; Guildenstern are Dead</i>
	2:45 PM*	Oshkosh West HS	<i>Tracks</i>
	3:45 PM	Tomahawk HS	<i>Wait, Wait Bo Bait</i>
	4:30 PM*	Badger HS	<i>Miss Electricity</i>
5:30 PM	Northwestern HS	<i>Paper or Plastic</i> **	
Saturday	8:00 AM	Monroe HS	<i>The Play That Goes Wrong HS Edit.</i>
	8:45 AM*	Waukesha South HS	<i>Badger (One-Act Version)</i>
	9:45 AM	Monona Grove HS	<i>The Great Gatsby: A Live Radio Play</i> **
	10:30 AM*	Regis HS	<i>Unsound Effects</i>
	11:30 AM	Waunakee HS	<i>Jane Eyre: Life at Lowood</i>
	12:15 PM*	Pulaski HS	<i>The Blue and the Grey</i>
	1:00 PM	Waterford Union HS	<i>A Monster Calls</i>
	2:00 PM	Appleton North HS	<i>Treasure Island</i>
	2:45 PM*	Northland Pines HS	<i>Mr. Clouds</i>
3:45 PM	Barneveld HS	<i>The Women of Troy</i>	

\* Start times approximate; based on when previous show ends.

\*\* Contains mature themes and/or language

# LIGHT RECITAL HALL

## WISDAA State Contest One-Acts

	Perform	School	Play Title
Friday	8:00 AM	Plymouth HS	<i>Radium Girls</i> **
	8:45 AM*	Neenah HS	<i>Back Cover</i> **
	9:45 AM	Kettle Moraine HS	<i>The Clearing</i>
	10:30 AM*	Manitowoc Lincoln HS	<i>The Omelet Murder Case</i>
	11:30 AM	Greenwood HS	<i>Dirt</i>
	12:15 PM*	Owen-Withee HS	<i>The Layover</i>
	1:00 PM	<b>Lunch Break/Exclusive Exhibits Time</b>	
	2:00 PM	De Pere HS	<i>Split</i>
	2:45 PM*	Indian Trail HS & Acad.	<i>Almost, Maine</i> **
	3:45 PM	Wauwatosa East HS	<i>Prelude to Macbeth</i> **
	4:30 PM*	Wrightstown HS	<i>About Her</i> **
5:30 PM	Hamilton HS	<i>Mirrors</i> **	
Saturday	8:00 AM	Drummond HS	<i>Murder by Poe</i> **
	8:45 AM*	Brookwood HS	<i>Bedtime Stories (As Told by Our Dad) (He Messed Them Up)</i>
	9:45 AM	Madison East HS	<i>We Found a Finger</i> **
	10:30 AM*	Middleton HS	<i>The Perfect Ending</i>
	11:30 AM	Bradford HS	<i>Decision Height</i> **
	12:15 PM*	Bay Port HS	<i>Instructions for Hugs (&amp; Other Post-Quarantine Tutorials)</i>
	1:00 PM	<b>Lunch Break/Exhibits Time</b>	
	2:00 PM	Augusta HS	<i>Talent Show Fail</i>
	2:45 PM*	Tremper HS	<i>Admissions</i> **

\* Start times approximate; based on when previous show ends.

\*\* Contains mature themes and/or language

# FRIDAY WORKSHOPS

8-9:30am	Michael Chekhov & the Dramatic Imagination James Reilly CA 0011	The Basics of Safe Swashbuckling Ron Parker YA 130 (Kachel Studio)	
	Musical Theatre Dance Styles Nancy Weiss McQuide YA 114 (Dance studio)	Audition Workshop: Discovering the Power of Discovery Neil Scharnick CA 1025 (Hicklin Theatre)	
9:45-11:15am			
11:30am-1:00pm	Entrepreneurship in the Arts Megan Matthews CA 0011	Comedy Improv: Of the Student, By the Student, & For the Student Ron Parker YA 130 (Kachel Studio)	Dive Into Dialects Sara Griffin CA 1025 (Hicklin Theatre)
	<b>Lunch / Exclusive Exhibit Time</b>		
2pm-3:30pm	Managing Arts Organizations Megan Matthews CA 0011	Punches, Slaps, and Kicks, Oh My! Basics of Unarmed Stage Combat Ron Parker YA 130 (Kachel Studio)	Michael Chekhov & the Dramatic Imagination James Reilly CA 1025 (Hicklin Theatre)
	Acting On Camera Simon Provan CA 0011	Shakespeare Crash Course Sara Griffin CA 2059	
3:45pm-5:15pm			

CA = Center of the Arts | YA = Young Auditorium

## Study Performance, Musical Theatre

# NDSU THEATRE ARTS



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# SATURDAY WORKSHOPS

<b>8-9:30am</b>  <b>9:45-11:15am</b>  <b>11:30am-1:00pm</b>	<b>Motion capture performance &amp; stage combat</b> Trevor Rees CA 0011	<b>Acting the Song and College Musical Theatre Prep</b> Andrew Abrams CA 0006	
	<b>Shakespeare Crash Course</b> Sara Griffin CA 0011	<b>Power Dynamics, Consent and Boundary Work</b> Jennifer Dobby CA 0030	<b>Entrepreneurship in the Arts</b> Megan Matthews CA 2069
	<b>Dive Into Dialects</b> Sara Griffin CA 0011	<b>Managing Arts Organizations</b> Megan Matthews CA 2059	<b>Acting On Camera</b> Simon Provan CA 0030

CA = Center of the Arts | YA = Young Auditorium



CLYBOURNE PARK - 2019



Department of  
Theatre and Drama  
UNIVERSITY OF WISCONSIN-MADISON

[theatre.wisc.edu](http://theatre.wisc.edu)



SONNETS FOR AN OLD CENTURY - 2020

# SHOWCASES

Showcase performances are at the UW-Whitewater Young Auditorium, adjacent and connected to the Greenhill Center of the Arts. Tickets to all performances are **\$10**.

**Thursday, November 17, 2022 • 8:00pm**

## **Almost, Maine**

Indian Trail High School & Academy, Kenosha

Directed by Robert Allen

*Presented by special arrangement with Dramatists Play Service, Inc., New York*

Following the pandemic, an apt reminder for audiences is that everyone struggles.

Yet, through that struggle we can find love and happiness but also disappointment.

**Friday, November 18, 2022 • 4:00pm & 8:00pm**

## **Mean Girls High School Version**

Bradford High School, Kenosha

Pilot performance for Music Theatre International

Directed by Holly Stanfield

*Is presented through special arrangement with Music Theatre International (MTI).*

*All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)*

Being mean, like being kind, is a choice. Whether we choose one over the other is often motivated by our unique set of circumstances, such as the social situation, setting, and our emotions.



# WISCONSIN

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THEATRE DEPARTMENT

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# ONE-ACT PLAY SYNOPSSES

**A Monster Calls** by Patrick Ness; devised by The Company; **Waterford Union HS.** Thirteen-year-old Conor and his mum have managed just fine since his dad moved to America. But now his mum's very sick and she's not getting any better. Then, one night, at seven minutes past midnight, Conor is woken by something at his window. A monster has come walking. It's come to tell Conor tales from when it walked before. And when it's finished, Conor must tell his own story and face his deepest fears.

**About Her** by Dennis Bush; **Wrightstown HS.** When a woman's husband drags her out of a social event, what do you do? When she screams, "Let me go!" and you hear it all the way across the street, what do you do? When you think you know what you think you know, what you think you know isn't what you know. As a young woman tells the story of meeting the man who would become her husband and, at the same time, we hear from neighbors about what they think goes on in the couple's home, we make choices about who and what we believe. **Contains mature themes and/or language.**

**Admissions** by Joshua Harmon; **Tremper HS.** Sherri Rosen-Mason is head of the admissions department at a prep school, fighting to diversify the student body. Alongside her husband, the school's headmaster, they've largely succeeded in bringing a stodgy institution into the twenty-first century. But when their only son sets his sights on an Ivy League university, personal ambition collides with progressive values, with convulsive results. A no-holds-barred look at privilege, power, and the perils of hypocrisy. **Contains mature themes and/or language.**

**Almost, Maine** by John Cariani; **Indian Trail HS & Academy.** In the town of Almost, Maine, people experience the life-altering power of the human heart. In a series of playful and surreal experiences, relationships end, begin, or change beyond recognition, as strangers become friends, friends become lovers, and lovers turn into

strangers. **Contains mature themes and/or language.**

**Back Cover** by Emily Hageman; **Neenah HS.** The unexpected divorce of Madison's parents relocated her to New York City—a place that she has vowed to loathe. Through incredible coincidence, Madison finds a shoebox full of letters belonging to a young woman named Jessica. A connection is formed that will forever change the course of Madison's life. Narrated by Madison's older self, *Back Cover* is a story of loss, courage, humanity, and the painful—but wonderful—experience of growing up. **Contains mature themes and/or language.**

**Badger (One-Act Version)** by Don Zolidis; **Waukesha South HS.** In 1944, while the men went off to fight in WWII, the women entered the workforce. They faced discrimination, unequal treatment, and pressures from society while they fought to do their duty for their country. "Badger" focuses on 4 women and their journey at the Badger Ordnance Works in North Freedom, WI. They not only confront the challenges of entering the workforce in the darkest days of World War II, but also who she is and what she truly values.

**Bedtime Stories (As Told By Our Dad) (He Messed Them Up)** by Ed Monk; **Brookwood HS.** It's Dad's turn to tell his three rambunctious kids their bedtime stories, but it becomes readily apparent that Dad may not be the most adept at dealing with his children. The well known stories of childhood take on new and interesting twists as he tries to meet his children's requests. The worlds of reality and imagination intersect as the unconventional bedroom setting becomes part of the play and the children assume roles in the production.

**Decision Height** by Meredith Dayna Levy; **Bradford HS.** A story about friendship and the complex though essential role of women in wartime. Virginia Hascall has left her home and fiancée to become a Women Airforce Service Pilot, and do her part to



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## SYNOPSSES

help defeat the Axis powers in the Second World War. Through triumph and tragedy, she and her sisters in flight suits learn as much about themselves as they do about airplanes. As the war rages over there, the women form a sisterhood. **Contains mature themes and/or language.**

***Digging Up the Boys*** by Laura Lundgren Smith; **DeForest HS.** The mine where Floyd, Paul, and Jack work is old, nearly picked clean and about to be closed, when part of it collapses, trapping them. The women left above race to the foreman, only to receive the company line: Go home and pray. We'll handle it. Though the men are seen as "no-counts" in a class-conscious South, to Addie, May, and Ruth they are beloved fathers, husbands, and brothers. Those above and below are left to whistle in the dark, desperate for a miracle. **Contains mature themes and/or language.**

***Dirt*** by Mandy Conner; **Greenwood HS.** A moment in American History sets the stage for this personal and intimate drama about finding purpose amid overwhelming disaster. As the 1935 Dust Bowl batters Texas with drought, dirt, and devastation, the Loftin family is hit especially hard. Once the dust storms hit, not only do the Loftins suffer a loss among their own, they also face the loss of the farm. As the household of ten struggle to find hope amidst difficult circumstances, they find strength in the love of family and friends.

***Doubt: A Parable*** by John Patrick Shanley; **Waukesha West HS.** Sister Aloysius - the principal of a Catholic School - must take matters into her own hands when she suspects a popular priest of having improper relations with a student. In her crusade, she will enlist the naive Sister James, confront the student's mother with her suspicions, and go head to head with Father Flynn herself. Sister Aloysius' crusade will push the boundaries of comfort, procedure, and even faith, with nothing but her convictions to support her.

***Ghosts in the Machine*** by Eric Coble; **Campbellsport HS.** Seven HS students recount the strange occurrence that brought them together. It began on Melissa's phone. Some-

# ONE-ACT PLAY SYNOPSES

one she didn't know texted her looking for a drug hook-up. Soon, seven very different high-school kids were getting bizarre texts from numbers they didn't recognize. What's going on? And what if it's not people connecting with other people via their phones ... but phones trying to connect with other phones via people?

**Instructions for Hugs (& Other Post-Quarantine Tutorials)** by Patrick Greene; **Bay Port HS.** After isolating at home for what feels like forever, Sunny is finally ready to go out into the world again to see a friend's play. Except...maybe she's not. Maybe she has forgotten how to do simple things like smile, greet a friend, and hug someone. Sunny wrestles with whether she should just stay inside on her comfy couch with Brandon, the embodiment of her need to isolate or listen to Carla, the manifestation of Sunny's need to have real human contact.

**Jane Eyre: Life at Lowood** by Robert Johanson; **Wauakee HS.** Jane Eyre deals with the struggles of living as an orphan with abusive relatives and being sent off to a terrible boarding school with strength and conviction in this staging of the first ten chapters of Charlotte Bronte's classic novel, JANE EYRE.

**Little Women** by Marisha Chamberlain; **Burlington HS.** Under the guidance of their beloved mother, the four young March sisters -- tempestuous Jo, motherly Meg, shy Beth, and spoiled baby Amy -- struggle to keep their family going while Father's away in the Civil War. In this beautifully dramatized adaptation of the classic novel, even as privation, illness, and sibling rivalry cast their shadows, each girl strives to find her true self.

**Mirrors** by John O'Brien; **Hamilton HS.** We begin with a man, on an ordinary evening, in his ordinary home, with his ordinary family. Then a psychiatrist enters. The man, it seems, is not at home but in a hospital. Is his family actually dead, as the psychiatrist says? After the doctor leaves, the man's wife returns to ask if he is still fantasizing

that his family is dead. The wife seems real- is she? When she leaves, the audience and man must decide....which reality is the real one. **Contains mature themes and/or language.**

**Miss Electricity** by Kathryn Walat; **Badger HS.** In this children's theater play, ten-year-old Violet is determined to show the world, not to mention the cool kids at school, just how special she is. With her assistant Freddy, she sets out to break a world record, but becomes accidentally extraordinary when she's struck by lightning, twice, and gains control over all things electric. Under the name Miss Electricity, Violet zaps her way through circuits, bullies, and tests, but could lose everything when the power goes to her head.

**Mr. Clouds** by Javier Fuentes-León; **Northland Pines HS.** A hometown circus, built on tradition, hosts its largest crowd in a decade after an exceptional occurrence literally and figuratively shocks both the crowd and performers. Mr. Clouds, continuing his family's long standing role as the cannonball man, unwittingly and inadvertently crashes into the truth about his father's past and the unknown impact they both have had.

**Murder by Poe** by Jeffrey Hatcher; **Drummond HS.** This play is a retelling of several of Edgar Allan Poe's tales. The stories included in the play are "The Black Cat," "The Tell-Tale Heart," "The Murders in the Rue Morgue," and "The Mystery of Marie Roget". The narrative of Murder by Poe involves a lost woman who stumbles into a house for shelter. She soon finds out the house is full of murderers and characters from Poe's classic works. **Contains mature themes and/or language.**

**One Stoplight Town** by Tracy Wells; **Reedsburg HS.** One Stoplight Town is a story about small town life and the interesting characters that live there. You might see a young boy and girl falling in love, a cantankerous grocery store owner coping with change, a daughter returning home as another is running away, and the town

# ONE-ACT PLAY SYNOPSES

handy person fixing what is broken. These stories and more are filled with fun characters, lots of humor, plenty of heart and the theme that change comes for us all, whether we are ready or not.

**Paper or Plastic** by Werner Trieschmann; **Northwestern HS.** As debates about quiet quitting, work ethic, or the lack there of proliferate in the American workforce, we meet Sarah, a teenager embarking on her first job at Puritan Foods grocery store. She has enthusiasm. She is eager to learn and do a good job. Her only obstacles are her manager, coworkers, and customers. "Paper or Plastic" by Werner Trieschmann explores the journey from eagerness to cynicism. How does one embrace the meanness, contradictions, and absurdity found in one shift? **Contains mature themes and/or language.**

**Paul Sills Story Theatre** by Paul Sills, Aesop, The Brothers Grimm; **Gibraltar HS.** Paul Sills compiled these fables from Aesop and the Grimms Brothers. We will be presenting the following selections; The Little Peasant, Venus and the Cat, Is He Fat, Tom Tit Tot, Two crows, and the Golden Goose. Paul challenges the actors to be both narrator and their characters. Please take notice that in front of the screen all action and objects are in space (pantomimed) And behind the screen objects and actors are in shadow. Please enjoy our interpretation of these tales from "days of yore"

**Prelude to Macbeth** by James Chalmers; **Wauwatosa East HS.** Set several years before the events of Shakespeare's play, we meet our characters at a crossroads. Macbeth is being pushed to take on the title Thane of Glamis, though he suspects Duncan has a hidden motive for offering the position. Lorna Stewart is trying to rise up in the world and must follow the cryptic words of the Spirits to find her way. **Contains mature themes and/or language.**

**Radium Girls** by D. W. Gregory; **Plymouth HS.** During the First World War, a fantastic substance, Radium, was painted on watch dials so soldiers could see the time

accurately in the dark. This substance was hailed as a "wonder drug" claiming to be only a benefit to society. As Grace Fryer would soon come to find out, the "fantastic" properties lead to certain doom. This timeless story about the fight against power leads the Radium Girls into a fight for justice, equal treatment under the law, and for worker's rights. **Contains mature themes and/or language.**

**Rosencrantz and Guildenstern are Dead** by Tom Stoppard; **Homestead HS.** Against the backdrop of Hamlet, two hapless minor characters, Rosencrantz and Guildenstern, take center stage. As the young double act stumble their way in and out of the action of Shakespeare's iconic drama, they become increasingly out of their depth as their version of the story unfolds.

**Split** by Bradley Hayward; **De Pere HS.** Children of divorce are united through humor and pain in this honest and theatrical look at the day to day reality of growing up in families that have been torn apart. As teenagers navigate a winding road, they begin to put the pieces of their broken lives back together.

**Talent Show Fail** by Ian McWethy and Carrie McCrossen; **Augusta HS.** When a town's roads are more potholes than blacktop, the citizens are counting on the money raised from this year's talent show to fix them. Well known community members have offered to showcase their unique talents... Although, the term "talent" is rather subjective in a small town. As the acts progressively suffer worse mishaps, grave doubts begin to surface as to whether or not the town will be able to reach its \$10,000 goal. Audience participation is encouraged in this comedy of errors.

**The Blue and the Grey** by RS Paulette; **Pulaski HS.** Mystery surrounds The Lake. Confederate soldiers lost their way. Walt Whitman visited. Two local families lost loved ones in tragedies there. When Charlie's mother offers her the civil war musket left in the attic, Ana's ghost appears to set

# SYNOPSSES

another possible tragedy in motion -- Charlie's own drowning. The play shows Charlie's memories as she tries to survive in the lake.

**The Clearing** by Jennifer Reif; **Kettle Moraine HS**. It's early summer when teenagers find themselves in a clearing in the woods. Some are searching and some are hiding. Some are lost and some are found. *The Clearing* is a series of ten vignettes all set in the same location, woven together with wit, wonder, and wisdom. Each scene stands alone but in combination they make for a refreshingly good-natured play that offers the acting company opportunities to explore and showcase a variety of relationships.

**The Great Gatsby: A Live Radio Play** by Joe Landry; **Monona Grove HS**. Scott Fitzgerald's classic, *The Great Gatsby*, is told as a spirited radio broadcast through this unique one-act rendition. An ensemble brings more than two dozen characters from the novel to the stage of the WBFR radio station for a live classical radio hour broadcast. This is a classic story of triumph, tragedy, and love that reflects the decadence of the jazz age and the perils of the American dream. **Contains mature themes and/or language.**

**The Layover** by Tracy Wells; **Owen-Withee HS**. Waiting at the airport for her layover, Dana has some interesting company. A self-proclaimed "bad girl," she interacts with the other waiting passengers. But if she really wants to get where she is going, she'll have to figure out who she really is.

**The Omelet Murder Case** by Tim Kelly; **Manitowoc Lincoln HS**. Film Noir meets the Bard. Imagine if the "molder" of the elder Hamlet was investigated by a 1940s detective. "Shake" Speare and his trusty secretary have taken on the case of Mr. Elisnore's untimely death. It is a comedy of errors as "Shake" works through a tempest of suspects all with strong motives. Though he tries to piece together the puzzle measure for measure it all turns out to be much ado about nothing. In the end, all's well that ends well.

UW-Stevens Point

AUDITIONS for FALL 2023

## THEATRE & DANCE PROGRAMS

BA Dance, BA Drama

BFA Theatre Design and Technology

NOVEMBER 11, 2022

BFA Acting, BFA Musical Theatre  
BFA Theatre Design and Technology  
BA Drama

FEBRUARY 17, 2023

MARCH 4, 2023

BA Dance and Dance Minor

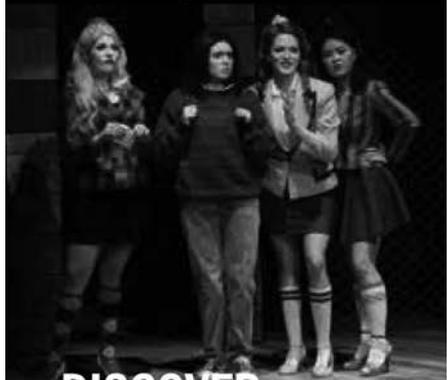
FEBRUARY 17, 2023

FEBRUARY 24, 2023

All application materials are due one week prior to your audition date.



[www.uwsp.edu/theatre-dance](http://www.uwsp.edu/theatre-dance)  
theatre@uwsp.edu 715-346-4429



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YOUR PURPOSE



Department of Theatre & Dance  
School of Performing Arts  
University of Wisconsin - Stevens Point

# ONE-ACT PLAY SYNOPSES

**The Perfect Ending** by B. Dwayne Craft; **Middleton HS.** Mother is determined to have the perfect dinner party, but one thing stands in her way—the end of the world as we know it! Is that going to stop her perfect party from happening? Not at all! Like moths to a flame, the house lights are attracting all types of unexpected guests, including a civil defense warden, looting neighbors, an insurance salesman, the Avon lady and many other zany characters.

**The Play That Goes Wrong HS Edition** by Henry Lewis, Jonathan Sayer, & Henry Shields; **Monroe HS.** The Cornley Drama Society is excited to present their latest production “The Murder at Haversham Manor.” With an unconscious leading lady, a corpse who can’t play dead, a ruffled detective, and a word-mangling butler (among others) the troupe must battle against tech gaffes, forgotten lines, and falling scenery in a quest to arrive at blackout in one piece. A play within a play, the action starts from the moment the set begins to materialize. We are performing a portion of Act 1.

**The Women of Troy** by David Grote; **Barneveld HS.** Grote’s one-act adaptation of Euripides’ *The Trojan Women* resonates both classically and contemporarily by exposing the bitter trials women face due to war, patriarchy, and misogyny. Yet even when powerless and no matter the place or era, women’s dignity and defiance remain.

**Tracks** by Peter Tarsi; **Oshkosh West HS.** A group of strangers meet in a dirty subway station. They have arrived with limited personal belongings and they all claim to be in different cities. Soon they learn there is no way out of the station, and the unfortunate truth is told to them: they are all dead. Since subway stations have two sides, they reason the train leaving from one platform must be bound for heaven, while the train leaving from the other platform must be bound for hell. But which platform are they on?

**Treasure Island** by Mary Zimmerman (adapted from novel by Robert Louis Stevenson); **Appleton North HS.** Tony Award-winning playwright Mary Zimmerman’s adaptation of the classic novel by Robert Louis Stevenson tells the coming of age story of young Jim Hawkins, who is swept up with Long John Silver and his crew of dastardly cutthroat pirates as they head out to find buried treasure aboard the ship, the *Hispaniola*. Abstract theatrical staging, live sound effects, an original musical score, ensemble techniques (and a parrot) are used to enhance this iconic swashbuckling tale of action and adventure.

**Unsound Effects** by Christy Fredrickson; **Regis HS.** It’s 1938, the Golden Age of Radio, but things are not so golden at radio station KTSK. Their best show, “Polly in Peril” is plummeting in the ratings thanks to Benny, their disastrous sound man who always manages to play the wrong sound at the wrong time. When a pair of burglars hole up in the station one night, it’s up to an amazing combination of quick acting, perfect plotting, and highly persuasive sound effects to save the day.

**Wait, Wait Bo Bait** by Lindsay Price; **Tomahawk HS.** We all hate WAITING! It’s tiresome, annoying, stressful, painful, confusing, etc.; yet, waiting isn’t something we can easily escape. “Wait, Wait Bo Bait” is a series of vignettes that explores some universal events to which most of us can relate.

**We Found a Finger** by Kameron Klitgaard; **Madison East HS.** Aubrey and Sophia have a strange hobby, and will not be without a date to homecoming. **Contains mature themes and/or language.**

# WORKSHOP DESCRIPTIONS

See instructor profiles at  
[wisdaa.org/state-theatre/staff](http://wisdaa.org/state-theatre/staff)

**Acting On Camera.** *Simon Provan (Wisconsin Lutheran College).* While the foundations for acting on stage and on camera are very much related, the approach to being a truthful performer varies greatly between the two. This workshop will focus on how to bring a truthful performance when acting on camera, especially in the close-up shot. Performers will walk away from this workshop equipped with skills and techniques that can be used in any acting on camera setting.

**Acting the Song and College Musical Theatre Prep.** *Andrew Abrams.* Aspiring musical theatre students will learn how to act their musical theatre songs through monologuing, identifying objectives, focal points, the use of the "other", intentions, discoveries, and tactic changes. Andrew will also coach singing technique where appropriate and answer questions about any musical theatre program college prep work that you are currently working towards. Acting the song is and should be fun! Will be able to work with 6-8 students but is still very useful to observe.

**Audition Workshop: Discovering the Power of Discovery.** *Neil Scharnick (Carthage).* Successful audition monologues seem spontaneous and "in-the-moment"--not like prepared speeches. This workshop will provide tools for students looking to bring freshness and life to their monologues by focusing on the sense of "discovery"--and how little discoveries made throughout the piece keep it from seeming stale or rehearsed. Students will also learn how to identify the best monologues for them. First students to arrive can workshop pieces they've prepared; student and teacher observers are welcome!

**Basics of Safe Swashbuckling.** *Ron Parker (Appleton North HS).* Using wood-

en practice swords, students will learn the fundamentals of swordplay for the stage including the proper positions, stances, footwork, attacks and parries necessary to create an effective and safe armed combat scene on stage. Participants will also learn some basic terminology as well as a brief overview of the history of the sword.

**Comedy Improv--Of the Student, By the Student, and For the Student.** *Ron Parker (Appleton North HS).* Students will learn basic techniques of performing improv from members of IMPROVEDY--Appleton North's popular comedy improvisational troupe. Participants will be introduced to and play a variety of games that teach various improv skills. Learn how to start your own successful improv troupe at your school!

**Dive Into Dialects.** *Sara Griffin (UW-Whitewater).* An overview of how to approach learning dialects through a study of received pronunciation.

**Entrepreneurship in the Arts.** *Megan Matthews (UW-Whitewater).* Have you ever thought about how to make a living as an artist? How what you offer is unique, how it can be used in a variety of environments, and how to promote it? Have you thought about what kind of a budget you want to have as an artist, and what resources you would need to support your life goals? This session will cover the basics of entrepreneurship for creative disciplines, using Design Thinking and the Business Model Canvas.

**Managing Arts Organizations.** *Megan Matthews (UW-Whitewater).* Arts Management is an exciting blend of arts and business, to use education, talents, and passion in the nonprofit, profit and government sectors. Arts managers are responsible for finance and marketing, developing programs, managing facilities, writing grants, and managing personnel to support artists

# WORKSHOP DESCRIPTIONS

and arts agencies. Jobs can be found with special event companies, state government agencies, K-12 programs, universities, local arts agencies, regional service organizations, galleries, museums, symphonies and theaters, to name a few.

**Michael Chekhov and the Dramatic Imagination.** *James Reilly (YouthPLAYS).* Do you remember what it was like playing pretend? Did you have an imaginary friend as a child? Did a book ever make you feel like you were “really there”? All of these questions share one key ingredient: the Dramatic Imagination. Artists are unified by their desire to create and underneath that desire is the bright and beautiful canvas of the imagination. In this workshop, Chicago actor James Reilly will begin to uncover a

vibrant approach to performing that will add depth to the work and teach you how to find emotional safety onstage and off. Come ready to move!

**Motion capture performance & stage combat.** *Trevor Rees (UW-Whitewater).* This workshop will provide participants with an understanding and hands on experience within the world of motion capture performance. Skills learned include and aren't limited to: acting, stage combat, stunt performance, character work, movement exploration, and studio etiquette based in the world of motion capture.

**Musical Theater Dance Styles.** *Nancy Weiss McQuide (UW-Milwaukee).* Musical theatre utilizes multiple dance styles ( jazz, tap, hip hop, swing, etc. Learn some basics



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# WORKSHOP DESCRIPTIONS

of these styles in this fun workshop, and be ready for your future auditions and performances. No previous dance experience required.

**Power Dynamics, Consent, and Boundary Work - Intimacy Direction Best Practices for Safety, Equity and Inclusion in the Rehearsal Room.** *Jennifer Dobby (Carroll University).* Creating a culture of consent, boundaries, and acknowledged power dynamics is an integral part of building a safe and effective rehearsal environment for all theatre artists. This workshop will introduce foundational aspects of Intimacy Direction, which will include theoretical and practical applications of consent/boundary work best practices, and the acknowledgement and alleviation of inherent power dynamics, within a rehearsal room or acting

classroom.

**Punches, Slaps, and Kicks, Oh My! The Basics of Unarmed Stage Combat.** *Ron Parker (Appleton North HS).* Students will learn the fundamentals of unarmed stage combat focusing on safety and the creation of "realistic illusion" and storytelling. Participants will learn a basic punch, kick, slap, choke, strike, and pull, as time permits. Various knaps (simulating the sound of and unarmed attack on stage) will be explored as well as basic unarmed combat vocabulary.

**Shakespeare Crash Course.** *Sara Griffin (UW-Whitewater).* An overview of the most important aspects of performing Shakespeare- scansion, rhetoric, and text analysis.



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The sheer amount of things and the quality in which I was taught to present them not only gave me easy access to graduate school, but also well-prepared me for the rigorous work that is required.

--Sam Klaas '19, MFA in Scenic Design  
University of Missouri-KC '22,  
Production Manager at  
Constellation Theatre Company

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# EXHIBITORS

Crossman Gallery (CA 1013)

Friday, 8am-4pm; Saturday 8am-2pm | Exclusive exhibit time: 1-2pm

## Post-Secondary Theatre Programs

Carroll University  
Carthage College  
Millikin University  
Nebraska Wesleyan University  
Ripon College  
University of Wisconsin-Eau Claire  
University of Wisconsin-La Crosse

University of Wisconsin-Oshkosh  
University of Wisconsin-Parkside  
University of Wisconsin-Platteville  
University of Wisconsin-Stevens Point  
University of Wisconsin-Whitewater  
Wisconsin Lutheran College

## Theatre Products/Services

**Capital City Theatre:** Professional Musical Theatre company located in Madison Wisconsin. CCT mounts 2-3 full productions each season, performing primarily in the Overture Center. The productions feature Equity directors, actors, designers, and stage crews, professional musicians and some local performers. We also offer a pre-professional Conservatory with full curriculum of classes. [capitalcitytheatre.org](http://capitalcitytheatre.org)

**Generation 3 Media:** Playbills/theater programs. [generation3media.com](http://generation3media.com).

**Renaissance Theaterworks:** Advertising the FRAN BAUER YOUNG CRITICS PROJECT, an educational opportunity for female identifying students in high school and college to work on their writing skills, theatre skills, and critical thinking skills. [r-t-w.com](http://r-t-w.com).

**YouthPLAYS:** YouthPLAYS publishes and licenses hundreds of challenging and entertaining plays and musicals for schools, youth theatres, universities, community theatres and professional theatres for young audiences. Our website features free scenes and monologues for use in the classroom and for auditions, and we sponsor an annual competition for young playwrights. [youthplays.com](http://youthplays.com).

## Swag Sponsor

UW-Madison Department of Theatre and Drama is home to talented students learning and training alongside faculty with diverse experiences in the performing arts. Our department produces several performances per year in two fully equipped theatre spaces.



Department of  
Theatre and Drama  
UNIVERSITY OF WISCONSIN-MADISON

## Teachers/Directors:

- While at the WITF, connect with colleagues for networking in the AWTE Directors' Lounge (CA 2080).
- Watch [www.awte.net](http://www.awte.net) for plans regarding our 2023 conference, and to join our professional organization for access to recordings of past webinars and conference sessions.



The Alliance for Wisconsin Theatre Education

# Department of Theatre and Dance

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- Costume Design
- Makeup Design
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- Lighting Design
- Sound Design
- Technical Direction
- Stage Management
- Arts Administration
- General Theatre Studies
- Dance (Minor)



**Experience:**

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- A Close Working Relationship with Faculty who Care
- Gaining Theatrical Skills and Building Your Portfolio with Hands-on Assignments on Three Productions each Semester
- Respect as an Artist and Creator
- The Opportunity to Connect and Work with Theatre Professionals from Around the World

<https://www.uwlax.edu/theatre-arts>



In the UW-Whitewater Theatre/Dance program, everyone has a chance to learn everything from the front of the house to behind the scenes. We offer a highly hands-on, collaborative program offering an array of major, minor and degree options.

## DEGREE PROGRAMS

### Majors:

Bachelor of Arts – Theatre

Bachelor of Fine Arts – Theatre

- Design/Technology emphasis
- Performance emphasis
- Stage Management emphasis

Bachelor of Science in Education – Theatre

### Minors:

Dance • Theatre • Theatre Education



For admissions information, visit  
[www.uww.edu/admissions](http://www.uww.edu/admissions)

Incoming Freshman Scholarship Audition/Portfolio Review Day  
Saturday, February 18, 2023

For information & registration forms visit online

[www.uww.edu/cac/theatre-dance](http://www.uww.edu/cac/theatre-dance)